

## FRED THOMPSON IS HAILED AS "COMEBACK CHAMPION"

Showman Makes Big New Start at San Francisco, Says Panama-Pacific Fair Publicity Manager—Other Tales of the New York Hotels.

"The comeback champion of the amusement world is the old Coney Island showman, Fred Thompson," remarked John T. Kelly, the Panama-Pacific Exposition's publicity manager, yesterday at the Hotel Algonquin. Mr. Kelly has just returned from the Pacific coast, where he had an opportunity of examining Thompson at close range.

"Thompson is on his feet for keeps," added Mr. Kelly. "He has fourteen acres called 'Toyland Grown Up,' and lives in Noah's Ark. His fourteen acres are crowded with Turkish dens, idols, antiques and the things for which Fred is known.

"Why, talk about a punch, here's a letter from Fred which chased me across the continent, for fear I would forget some of the things he told me. Listen to this: 'Fifty feet have been added to my 100 foot high, grown up tin soldier since you left. This giant will guard the main entrance. He will do everything a soldier can do except think. The Kaiser has got this to show that when I get him up I will prove that while the Kaiser has the biggest army in the world I have the biggest soldiers.'

"People ask me if I am going to have the biggest completed on February 20, and you know I never failed to ring a curtain on time."

Sir Henry Arthur Jones entertained at dinner at the Hotel Marie Antoinette, where he is stopping, for Miss Margaret Blinton and C. Aubrey Smith. Sir Henry also gave a small luncheon, after which his guests joined in the dance.

George H. Newton, manager of the Prince George Hotel, is making preparations for the midnight dance to be held at the Prince George on New Year's eve. A share of the proceeds from the sale of the tickets will be sent to the Committee of Mercy.

A Colonial cotton dance was held in the ballroom of the Marie Antoinette Hotel on Friday evening. All of the ladies were dressed in quaint old fashions, of cotton materials, and the favors were hand painted cards and balls of cotton. Miss Dorothy Barlow sang "Mother Machine." Mrs. Haggerty was assisted in receiving by Miss Loretta Haggerty, who wore a pink flowered or gaudy hoop skirt gown. Among those present were the Misses Carol LeMaire, Katharine LeMaire, May White, Madeline Reynolds, Miss Stapleton, Marcelle Gill, Marguerite Shaugnessy, Jessie Jordan, Madeline Kelly, Edna Hartman, Gertrude Newman, Gertrude Dubois, Bernadine Donnelly, Florence Samuels, Mazie Moore, Vida Discol, Frances Formoso, Marie Pendergast, Gertrude Turner, Mr. and Mrs. Harold Lee, Mr. and Mrs. John C. Hayes, Mr. and Mrs. Haggerty, Alexander Formoso, Court Bertonshaw, Victor Harold, Will Shaugnessy, J. C. Anderson, Charles Davis, William O'Hara, Thomas Grady, Joseph Stapleton, Walter Robertson, William Jordan, Eugene Kelly, Albert Hartman, Joseph Newman, Walter Mertens, Lawrence May, Harold Brown, Robert Stone, John McDermott, Frank Whalen, James Shields, James Keene, Chester Eiland and Joseph Logomazini.

Honorio Anasagasti, M. E., Commissioner-General of the Argentine Republic to the Panama Pacific International Ex-

position, San Francisco, and Luis Vernet Bassalido, secretary-general and live stock commissioner of Argentine exhibits, are guests at the Vanderbilt.

Belgian Ambassador E. Havenith and Mrs. Havenith are here from Washington and are guests at the Vanderbilt. At the Vanderbilt are Mr. and Mrs. I. H. West, New Orleans; Mr. and Mrs. L. F. Hotchkiss, New Haven; Mr. and Mrs. K. Charles Nash, Philadelphia; Mr. and Mrs. W. L. Carter, Boston; William Whitman, Jr., New Haven; W. J. Kavanagh, Washington, D. C.; Mrs. J. C. Hines, Lake Placid Club, Essex county, N. Y.; and Mr. and Mrs. Dwight R. Meigs, Potstow, Pa.

The Yale basketball team is here from Hartford after having played there on Friday. The team is at the Hotel Vanderbilt. Saturday night the Yale men will meet the Polytechnic team and on Monday they will meet Fordham players. In the Yale party are J. C. Herman, manager; E. J. Stackpole, Jr., captain; R. C. Stove, coach; S. K. Smith, W. F. Arnold, H. H. Rhett, G. Kinney, C. P. Taff, N. Garfield, J. Connelly and J. Weiner.

### NOTABLES AT THE HOTELS.

Guests and Those Sharing in the Season's Gayety.

Among those entertaining at the supper dance in the grill room at the Waldorf-Astoria were Graham Miles and party, O. L. Atherton and party, T. H. Burke and party, Mr. and Mrs. J. J. Reese and party, C. Davis and party, Mr. and Mrs. F. H. Maynard and party, Mr. and Mrs. Beattie and party, W. H. Black and party, Thomas Achelis and party, C. E. Longley and party, Mr. and Mrs. E. Martinez and party. At the Hotel Laureton are F. D. Leatherman, Chicago; Mr. and Mrs. Francis E. Irish, Westfield, N. J.; J. H. McCullough, Providence; Mr. and Mrs. John Brewster Little, Mountain Lake, N. J.; Mr. and Mrs. George A. Davis, Chicago. At the St. Regis are S. Crozer Robinson, Philadelphia; Mr. and Mrs. Henry Sanderson of New York, and Miss Mildred Eddy of Morristown.

At the Knickerbocker are Mr. and Mrs. W. W. Parker, Washington, D. C.; Mr. and Mrs. A. J. Lawler, Newburgh, N. Y.; Mr. and Mrs. W. E. Holmes, Philadelphia; Mr. and Mrs. D. W. Mabey and Miss Mabey, Saratoga, N. Y.; and Mr. and Mrs. K. G. Oakland, Cal.

At the Biltmore are Mr. and Mrs. F. B. Cutler, Brookline, Mass.; S. O. Richardson, Toledo; Mr. and Mrs. J. E. Williams, New Haven; Marshall Crane, Dalton, Mass.; Mr. and Mrs. Henry D. Whitford, Tuxedo, N. Y.; G. A. Tomlinson, Duluth; P. E. Hinkley, Boston, and Paul Edwards, Washington, D. C.

Miss Emily Allen gave a lunch yesterday in the palm room of the Marlborough for her nieces, Mrs. Leonard Lewery and Miss Ruby E. Allen. Mrs. Lewery has just returned from Europe after seven months of captivity in the war zone. Mr. and Mrs. W. W. Johnston, William H. Busted, Mr. and Mrs. Jesse D. Hampton, Mr. and Mrs. James G. Gregg, Mr. and Mrs. M. S. Knapwick, Dr. and Mrs. Charles Vincent Paterno, Dwight Partidge, Mr. and Mrs. Bayard Veller and Mr. and Mrs. Paul Armstrong entertained parties at the dance club of the Hotel Chalmers last night.

Mr. and Mrs. Edward Murphy 2d of Troy, N. Y., Mr. and Mrs. A. W. Rettig of San Francisco, Mr. and Mrs. W. H. Kunkel of Lexington, Ky., and Mr. and Mrs. J. M. Murdoch of Pa., are among the prominent arrivals at the Hotel McAlpin.

### GEN. THOMAS SHERWIN DEAD.

New England Telephone Official a Victim of Paralysis.

BOSTON, Dec. 19.—Gen. Thomas Sherwin, 75 years old, chairman of the board of directors of the New England Telephone and Telegraph Company, died tonight at his home here of paralysis.

Gen. Sherwin was graduated from Harvard in 1869 and was teaching at Bolton when the war broke out. He was elected captain of a company from Bolton and took part in a majority of the battles of the Army of the Potomac, rising to the grade of Brigadier-General of United States Volunteers by brevet for gallantry at Gettysburg.

After the war he taught school and in 1883 became interested in telephony. Two years later he was chosen president of the New England branch of what is now the American Bell Company. He survived by a widow, three sons and two daughters.

### John J. Canchois.

John J. Canchois of the Canchois Coffee Company died suddenly Friday at his home, 405 West 117th street, in his sixty-eighth year. Mr. Canchois was a member of Company I, Seventh Regiment, N. G., for many years. He is survived by two brothers, Frederick A. and Oscar R. Canchois.

### WOMAN RAISES \$250,000.

Mrs. Vandervelde Gets Big Gifts for Belgians in Middle West.

Mrs. Lalla Vandervelde, wife of the Belgian Minister of State, arrived in this city yesterday from Chicago, after a three months tour through the middle Western States to appeal for funds for the relief of the stricken families in her native country. She brought back with her \$250,000 of the million dollars she hopes to raise in this country, and was enthusiastic over her reception in the Western States. Everywhere the appeal for funds met with a noble response. Mrs. Vandervelde said \$250,000 being contributed in Chicago in three days. Pittsburgh gave \$12,000, and the rest of the fund was collected in smaller cities and towns.

Mrs. Vandervelde added that from recent advices she has received from Belgium conditions there are reaching the breaking point. She expressed the fear that unless more food was sent to the starving thousands the people of the country would rise in revolt against the invader and attack the Germans with pitchforks and other farm implements. To prevent such a calamity she again urges that more food be sent to the stricken country.

### IMPERATOR A PRISON SHIP.

Mrs. Robert Blythe, whose husband was captain of the British steamship Argus, which was in Hamburg when the war was started, called on the Times yesterday for Port Limon, Costa Rica, to visit her. Her husband, she said, is still a prisoner at Hamburg.

Mrs. Blythe was held at Hamburg ten weeks. She said the Imperator was there when she left and at that time had 2,900 British prisoners on board.

### CANFIELD KEPT NO BAD NOTES.

Those Who Owed Gambler When He Died Needn't Worry.

It was learned yesterday that the estate of Richard Canfield, the gambler, who died a week ago, does not contain a single I. O. U. or discredited check. Canfield got many in his time, and their face value must have totalled into the hundreds of thousands of dollars, but before he died—how long before no one knows—he tore them all up and burned them.

Canfield wanted no scandal in life or death, and this was his reason for getting rid of the bad paper, some of which might have been realized upon if suit had been brought. But he never sued while alive, and he fixed things so that his executors cannot sue by getting rid of the paper which contains the names of many well known men, some of whom would have paid quickly if they thought that the public would ever hear of their markers in possession of the dead gambler or his estate.

### Russian Chamber Organized.

The Russian Chamber of Commerce was organized yesterday by wide awake traders who foresee the possibilities of business in the Latin-American countries. A full and complete directory of the war. The headquarters will be at 115 Broadway. John Wamaker was proposed as one of the vice-presidents.

**Gold FILLED POCKET KNIVES**

REDUCED FROM \$1.50 NOW **48¢**

To-morrow morning at eight o'clock we shall offer twenty thousand gold-filled pocket knives, this exact size and pattern, at 48¢ each. It is the greatest value ever put on the market. We will positively guarantee to refund the money if the same quality can be bought elsewhere for less than \$1.50. Every knife comes with a full and complete directory of the war. The headquarters will be at 115 Broadway. John Wamaker was proposed as one of the vice-presidents.

**CHARLES A. KEENE**

180 Broadway, New York

WATCHES, DIAMONDS, JEWELRY.

OPEN EVENINGS UNTIL 10 O'CLOCK.

## NEW PAINTERS IN MACDOWELL SHOW

Examples Are Interesting, Especially to Younger Artists.

### ALL OF THEM PROMISING

The current art exhibition in the gallery of the Macdowell Club in West Fifty-fifth street is made up of works by a group of young artists, each of whom looks at nature for himself or herself and paints with enough directness and honesty to awaken the sympathy of the chance visitor.

If no one of the group strikes the human note with sufficient force to warrant the assumption that he has become a master painter, at least all of them may be said to exhibit sufficient talent to justify their choice of profession. In other words, careers may be possible to any of these artists and the exhibition is hopeful and interesting.

The contributing artists are Oscar Fehrer, Bror J. O. Nordfeldt, Power O'Malley, Bertrand Rasmussen, Bertha Sanders, H. Vance Snow, Harriet S. Vincent and Charles Lennox Wright.

Of the groups Mr. Fehrer must be allowed to be at present the most effective. He shows a string of portraits of young women, seated outdoors, that all have the same characteristics and by which his present stature may be gauged. His is the work of an impressionist that has been affected by cubism. He allows it to control only his backgrounds, however, and not to the extent of abandoning the conventions of realism. His is an abridged realism. His use of color is excellent—frank, free, sometimes daring, and always individual. He shows himself still a student in the awkwardness with which he poses his models' hands. He is not able as yet to forget the model in front of him for the sake of the idea involved.

The happy medium in art is difficult to manage, and Mr. Rasmussen, in trying to find essential truths instead of obvious ones, swings almost too far away from the model. Nevertheless this artist draws well, colors well and knows generally what he is about. His "Absinthe Drinker" has a great deal of feeling and his "Woman With Red Hair" has the quality of strangeness.

Charles Lennox Wright is a marine painter who knows more than one phase of the sea. He knows more about the sea than he is as yet able to express. If another hand than his, to hint at only one discrepancy, could apply the high lights to his waves, they would have more chance of success.

There is a touch of feeling or a touch of fancy in every one of Power O'Malley's landscapes, and that they don't quite "come off" may be blamed upon the artist's extreme faithfulness to every item or circumstance in the scene. One must not only know nature but play with nature before one can develop a landscape theme into a poem.

Bror Nordfeldt, who went from Chicago to Paris, was forced recently to have a hasty retreat from the Quartier Latin and seems strangely reluctant to return to Chicago, evidently picked up some interesting friends during his short stay in France. He shows them in some up to date portraits, in which the shadows are frankly of general green, and the light and "Valere de Mari" are young men of wit and talent, and Mr. De Mari, in particular, must have been the life of the cafe in which Mr. Nordfeldt made his acquaintance. The portraits are not, however, profound and careful, and have startling green shadows to their cheeks; they tell us little of those romantic personages, the Messrs. Dell and De Mari.

The exhibition as a whole, it may be judged, is one that makes its chief appeal to the younger element in New York's great and growing colony of artists.

### INDIANA LAWMAKERS FREED.

Charge of Enlarging Legislative Payroll Not Upheld.

INDIANAPOLIS, Dec. 19.—Ten of the thirteen members and employees of the 1913 Indiana Legislature who were indicted December 1 on the charge of making and presenting false claims against the State were freed today by Judge Markey, who had the cases under advisement since yesterday afternoon.

In the cases of two defendants decision was withheld, while John J. Kegan has not yet been tried.

Among those freed were Secretary of State Cook and Lieut.-Gov. O'Neill. The court ruled that it was impossible to bind a Legislature by the acts of a previous Legislature, thus attacking the constitutionality of the act fixing the number of employees of the Legislature. The indicted men were all Democrats.

### HOTELS AND RESTAURANTS.

**HOTEL BELLECLAIRE**

NEW YORK

Broadway at 77th (Subway 79th St.)

More than a roof and room, the Belleclaire gains success as a home through its restaurant and grill room. Dinner and supper here mean good cooking, delightful surroundings, alert service. The upper West Side is realizing this.

Robert D. Blackman, Manager.

One of New York's Most Select Hotels.

**The WEBSTER**

40 W. 45th St., near 5th Ave.

A handsomely decorated apartment house with modern equipment throughout, moderate rates for transient or permanent apartments.

PAUL L. FISHERTON, Proprietor.

**HOTEL BERKLEY**

170 West 74th St., CORNER OF AMSTERDAM AV.

**APARTMENTS**

Unfurnished by the year.

Rentals from \$50 Annually. Restaurant a la carte.

**JOAN SAWYER'S PERSIAN GARDEN.**

Broadway & 50th St. Ent. on 50th. Phone 1132 Col.

Nightly from 10:30 till closing time.

**MISS JOAN SAWYER** Assisted by Signe Barrie and Geo. Harcourt.

Muscle by New Persian Garden Orchestra. Leo Solis, Conductor. Chorus International. The Dancers Saturdays. Reservations for New Year's Dance.

**"CHEZ" MAURICE** Formerly Palais De Danse. 110 W. 45th St. Ent. on 45th. Phone 9240 Col.

Nightly from 10:30 till closing. Tues. Danzants Saturdays 4:30 to 6:30 P. M. Free Demonstration by Maurice.

**MAURICE and FLORENCE WALTON.** THE KING'S FAVORITES.

Reserve Tables Now for New Year's.

## BEGINNING CHRISTMAS DAY

Afternoon and Evening

# The Evening Sun's Moving Pictures of the War

Right from the European Fields of Battle, taken by daring photographers under fire and in danger of arrest and execution as spies. At Carnegie Hall, on Christmas, you can see these startling pictures of the tragedy and terror of the war.

Human life—that is the subject that interests you most deeply and intimately—and human life. Belgian, Russian, German, English, French, East Indian, is in the throes of its greatest struggle on the battlefields of Europe—you have been reading about the war

## BUT NOW YOU CAN SEE IT IN THE EVENING SUN'S MOVING PICTURES

You can see the Zeppelins over the outskirts of Paris—the British Cruisers Cressy, Aboukir and Hogue, that were sunk by the German U-9—the panic-stricken run on the National Bank at Brussels—artillery battle outside Louvain—the gallant Belgians fighting at Namur—the German army entering Brussels—the actual scene of the surrender of the capital to the Germans—the siege of Antwerp—the terror-stricken inhabitants fleeing from the doomed city.

## YOU CAN SEE REAL ACTION

secured on The Evening Sun's film by this daring corps of photographers. In the midst of flying bullets, bursting shrapnel, exploding shells they coolly set up their cameras and took the pictures. It will thrill you to see the field gun in action in the south of Antwerp—engineers blowing up a bridge actually blocking the German advance at Lys—the swift mad dash of dog drawn mitrailleuses into a battle actually going on—the armored motor car speeding with messages of death to Sandomir—the wicked belching of long range field guns in action—the heroic pedalling of Catholic priests on bicycles to succor the wounded on the field of action—

to see both sides—the GERMANS and ALLIES ACTUALLY ENGAGED IN A BATTLE—

the armored train at Arvin firing broadsides as it passes (the daring photographer was standing on the cab of the engine, unprotected, while taking this picture)—

—motor buses of all nations passing through Ypres on the way to Roulers—the bombardment of Ghent—and a thousand other details of life and death

# First Run in New York Carnegie Hall

## Popular Prices

### 10 Cents, 25 Cents; Box Seats, 50 Cents

Opening With Christmas Matinee at 2:30 P. M. WATCH the Morning and Evening Sun for Further Details.